

Banff Mountain Film Festival World Tour

2012 Synopsis of Films for Licensing

All.I.Can: The Short Cut (special edit for Banff Tour)

Canada, 2011, 11 minutes

Directed by: Dave Mossop, Eric Crossland

Canadian Classification: General

Focus: Snow sports

Subtitles: No

Film Synopsis:

A ski film that starts off showing environmental images of mountains, sea tides, trees, etc using time lapse cameras.

The film then switches to introducing the different skiers that feature in the film and then different scenes of the skiers skiing down slopes over jumps and through deep powder snow.

The final scene shows a skier that skis down a hill through a town in British Columbia in Canada and then catches the bus back up to the top of the town.

Suggested British classification: U

Cold

USA, 2011, 19 minutes

Directed and produced by: Anson Fogel

Canadian Classification: Parental guidance – coarse language

Focus: Mountaineering

Subtitles: some

Film Synopsis:

Tells the story of three climbers who set out to be the first to climb a Pakistan 8,000 metre mountain in winter.

The film was shot by one of the climbers as they were actually ascending the mountain and also captures some of their conversations in the tent in the evenings as they talk about the climb.

They reach the summit and then start heading down the mountain. An avalanche hits but they all survive. The film then shows the rest of the descent and their emotions as they reach base camp and safety.

Suggested British classification: 12A

The Freedom Chair

Canada, 2011, 15 minutes

Directed and produced by: Mike Douglas

Canadian Classification: General – coarse language

Focus: Snow sports

Subtitles: No

Film Synopsis:

Josh Dueck was an aspiring skier and coach until a ski accident in 2004 changed his life and he became a paraplegic.

Josh recovers and then takes up sit-skiing (a special type of ski designed for paraplegics to sit in which allows them to ski). He starts becoming successful and competes at National Competitions and the Vancouver winter Olympics.

Despite his comeback and success in the world of competitive sit-skiing, he wasn't content. Josh heads to the backcountry and skis through some intense downhill terrain on his sit ski.

Suggested British Classification: Parental Guidance

Hanuman Airlines (Fly Over Everest)

USA, 2011, 26 minutes

Directed by: Hamilton Pevec

Canadian Classification: General

Focus: Paragliding, climbing, exploration

Subtitles: lots, multiple placements on screen

Film Synopsis:

Hanuman Airlines captures the story of two Nepali adventurers who climb Mount Everest, launch a paraglider from the summit and then kayak down the Kosi and Ganges River all the way to the Indian Ocean.

The film begins by introducing the two Nepali adventurers and their backgrounds, and then follows them up the climb to the summit of Everest.

It then shows them launching the paraglider from the summit of Everest and footage of their descent down to the valley below Everest. It then has some face to camera about the sherpas discussing their adventure.

Suggested British Classification: U

Kadoma

USA, 2011, 42 minutes

Directed and produced by: Ben Stookesbury

Canadian Classification: Parental guidance – coarse language

Focus: Exploration, kayaking

Subtitles: very limited

Film Synopsis:

“Kadoma” is the nickname for Hendri Coetzee, a legendary South African kayaker who is known for exploring some of Africa’s wildest rivers. The film starts as American pro kayakers Chris Korbolic and Ben Stookesbury contact Coetzee about planning a kayaking trip into the Democratic Republic of Congo for a first descent of the dangerous Lukuga River.

Following the planning stages, the film follows them as they set off on their expedition and shows them paddling down whitewater rivers and then the issues that they have at the border crossings as they try and enter the Democratic Republic of Congo.

They then enter the Lukuga River and try and then tragedy strikes as Hendri (one of the kayakers) is taken by a large crocodile (the attack or the body is not shown on camera). The film ends as a tribute to Hendri following his death.

Suggested British Classification: 12A

Origins – Obe & Ashima

USA, 2011, 23 minutes

Directed and produced by: Josh Lowell

Canadian Classification: General – coarse language

Focus: Bouldering, competition

Subtitles: limited (from Japanese)

Film Synopsis:

The film follows the story of a nine-year-old girl from New York City taking the bouldering world by storm called Ashima Shiraishi. The film introduces her and shows her climbing in the climbing gym and then competing against other children her age.

The film then follows the story of her coach and former bouldering star Obe Carrion, and tells his story of growing up in a deprived community and then he started climbing and was successful.

Ashima and Obe and a group of climbers then head to Texas to experience climbing in the outdoors and it shows them trying to complete different climbs in that area.

Suggested British Classification: Parental Guidance

Sketchy Andy

USA, 2011, 22 minutes

Directed by: Peter Mortimer

Canadian Classification: Parental guidance – coarse language, nudity (man's bottom from a distance)

Focus: Slack lining, BASE Jumping

Subtitles: no

Film Synopsis:

Tells the story of American climber Andy Lewis and how he is moving the rather obscure sport of slacklining.

The film tells Andy's story and his background and then shows him walking across, doing tricks on high-line wires and also brief sections of Andy climbing and B.A.S.E jumping.

Recommended British Classification: Parental Guidance

From the Inside Out

Canada, 2011, 13 minutes

Directed by: The Coastal Crew

Canadian Classification: to be confirmed (some mild coarse language - "s**t" word used 3 times)

Focus: Mountain biking

Subtitles: No

Film Synopsis:

Mountain biking film that begins with time lapse images of the environment and then introduces and shows a group of mountain bikers called the Coastal Crew going down steep trails through the forest in British Columbia in Canada.

The next section is quite similar to the first – starts with showing a group of mountain bikers on a houseboat on a lake and then mountain biking down trails through a forest.

The final segment shows a mountain biker going over dirt jumps that a group of bikers have built in a back yard and then shows footage of the same rider competing in competitions. The film ends back in the backyard and more jumps.

Recommended British Classification: Parental Guidance